

Alleluia

Wouter van Belle

Al - le - - lu - ia, Al - le - - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

4e Zondag Paastijd

Ik ben de Goede Herder, zegt de Heer. Ik ken de mijnen en de mijnen ken - nen Mij.

Sacramentsdag

Ik ben het levend brood dat uit de he - mel is neergedaald, zegt de Heer.

Niemand komt tot de Vader ten - zij door Mij.

Alleluia

Wouter van Belle

met twee psalmtonen

Cantor

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The Cantor part consists of a single melodic line on a treble clef staff. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The music is in D major and 4/4 time. The accompaniment is provided by a piano with a bass line and a right-hand accompaniment.

Allen

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Koor

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The Allen part is a single melodic line on a treble clef staff with the lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The Koor part consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal part has the lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The piano accompaniment includes a bass line and a right-hand accompaniment.

The first psalm tone is a single melodic line on a treble clef staff. The music is in D major and 4/4 time. The accompaniment is provided by a piano with a bass line and a right-hand accompaniment.

The second psalm tone is a single melodic line on a treble clef staff. The music is in D major and 4/4 time. The accompaniment is provided by a piano with a bass line and a right-hand accompaniment.