

De Heer is mijn kracht

Tussenzang uit Exodus 15, muziek Wouter van Belle

Refrein Koor

De Heer is mijn kracht, Hem dank ik mijn

8 **Koor en allen**

red- ding. De heer is mijn kracht, Hem dank ik mijn red- ding.

13-03-1986

14 **Koor a capella**

1. De Heer be- zing ik, de o- ver- win- naar, paar- den en rui- ters dreef hij in zee.

16 **Refr.**

De Heer is mijn kracht, Hem dank ik mijn red- ding, de Heer is mijn God, voor Hem is mijn lied.

18 T/B

2. De God van mijn va- de- ren, Hem zal ik prij- zen, een mach- tig strij- der, zijn naam is de Heer.

This system contains two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line for measures 18 and 19. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a harmonic accompaniment for measures 18 and 19.

20

Refr.

Fa- ra- o's wa- gens, zijn le- gers ver- dron- ken, de Riet- zee ver- zwolg de keur van zijn volk.

This system contains two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line for measures 20 and 21. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a harmonic accompaniment for measures 20 and 21.

22 S/A

3. De gol- ven zijn o- ver hen heen ge- sla- gen, zij zijn als een steen in de diep- te ge- stort.

This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line for measures 22 and 23. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a harmonic accompaniment for measures 22 and 23.

24

Refr.

Uw hand, Heer, die mach- ti- ger is dan de men- sen, uw hand heeft de vij- and ten val ge- bracht.

This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line for measures 24 and 25. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a harmonic accompaniment for measures 24 and 25.

26 Koor a capella

4. Gij hebt hen ge-bracht naar uw ei- gen be- zit, ge- plant op de berg waar Gij zelf wil- de wo- nen;

The musical score for measures 26-27 is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a capella style. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the soprano part, with the other parts providing harmonic support through chords and moving lines. The lyrics are: "4. Gij hebt hen ge-bracht naar uw ei- gen be- zit, ge- plant op de berg waar Gij zelf wil- de wo- nen;"

28

De hei- li- ge plaats, Heer, die Gij hadt ge- maakt:

The musical score for measures 28-29 continues the four-part choir setting. The melody in the soprano part is more melismatic, with longer note values. The lyrics are: "De hei- li- ge plaats, Heer, die Gij hadt ge- maakt:"

30

de Heer zal daar heer- sen voor al- tijd en eeu- wig. **Refr.**

The musical score for measures 30-31 concludes the phrase with a double bar line. The lyrics are: "de Heer zal daar heer- sen voor al- tijd en eeu- wig." The word "Refr." is written above the final measure, indicating the start of a refrain. The score is written for four parts in a capella style.